

two full riffs, to start (double guitar part - "Dear Providence")

Who's Got A Broken Heart (E strings downtuned to C)

C (riff like Distant Trains) up) D (C shape two frets up)

cut ↓ Who sits alone ~~must~~ pay the piper who has a tongue sharp like a viper

Fmaj C Who, who's got a broken heart

↓ Who dines alone w no partner who finds easy getting harder

Who, who's got a <sup>lonely</sup> broken heart

Who works away a <sup>silent</sup> lonely hour who tastes sweet yet seems so sour

Who, who's got a broken heart

Am → <sup>oo-oo</sup> Em Fmaj C Whose got a broken heart who said we'd never part?

Why is this for the best? What is there to confess (Bells Of Rhymney solo riff)

Shud I confess that I ~~loved you~~ NEEDED YOU

↓ The good...which shud be in goodbye is summoned by the softest sigh  
Now who, who's got a broken heart  
A conversation less in words than visits to what we once heard  
Now who, who's got a broken heart

The bad, which seems so bad somehow visits in the here & now  
Now who, who's got a broken heart

Am Em Fmaj C Whose got a broken heart who said we'd never part  
Why is this for the best? What is there to confess  
I confess I thought you loved me too

The sands of time rest on their beach blown away, they will not preach

To who, who hides a broken heart  
A wound so new it cannot heal till time, in time creates a seal  
To hide, who's got a broken heart  
(Bells Of Rhymney solo riff)  
To hide, who's got a broken heart

Whenever asked I speak so warmly behind the mask which now adorns me

→ Here, take my broken heart  
I pray the Lord my soul to take a place. a home where it will not break  
Who, who's got a broken heart

Am → <sup>Gmaj7</sup> C → Who, who's got a broken heart  
Am → <sup>Gmaj7</sup> C → Who, who's got a broken heart (repeating line 3x, END)  
re-tuned 3rd time around/end

